



## Washington Street United Methodist Church

(Pre-Videoed)

Liturgical Color: Purple, symbolizing our repentance and hope in Christ

Washington Street UMC ~ Christ Chapel

April 1, 2021

Holy Thursday

WELCOME

PRELUDE

*"Wondrous Love"*  
Louis Shirer, organ

arr. David N. Johnson

### PRELUDE TO THE PASSION

Mark 14:1-11

HYMN 292

(1, 3, 4)

*"What Wondrous Love Is This"*

WONDROUS LOVE

1.

What wondrous love is this, O my soul, O my soul,  
what wondrous love is this, O my soul!  
What wondrous love is this that caused the Lord of bliss  
to bear the dreadful curse for my soul, for my soul,  
to bear the dreadful curse for my soul.

3.

To God and to the Lamb I will sing, I will sing,  
to God and to the Lamb, I will sing;  
to God and to the Lamb who is the great I AM,  
while millions join the theme I will sing, I will sing,  
while millions join the theme I will sing.

4.

And when from death I'm free, I'll sing on, I'll sing on,  
and when from death I'm free, I'll sing on;  
and when from death I'm free, I'll sing and joyful be,  
and through eternity I'll sing on, I'll sing on,  
and through eternity I'll sing on.

Karly Shorter, soprano; Louis Shirer, organ

Words: USA folk hymn

Music: *Wondrous Love*, USA Folk hymn; harm. By Paul J. Christiansen, 1955

### A OPENING PRAYER

**O God, by the example of your Son, our Savior Jesus Christ,  
you taught us the greatness of true humility,  
and call us to watch with him in his passion.**

**Give us grace to serve one another in all lowliness,  
and to enter into the fellowship of his suffering;  
in his name and for his sake. Amen.**

(W. E. ORCHARD, ENGLAND, 20TH CENT., ALT.)

## GATHERING AT THE TABLE

Mark 14:17-26

The First Candle is Extinguished

### THE PASSION ACCORDING TO MARK

HYMN 290  
(1, 3, 4)

“Go to Dark Gethsemane”

REDHEAD

1. Go to dark Gethsemane,  
ye that feel the tempter's power;  
your Redeemer's conflict see,  
watch with him one bitter hour.  
Turn not from his griefs away;  
learn of Jesus Christ to pray.
3. Calvary's mournful mountain climb;  
there, adoring at his feet,  
mark that oracle of time,  
God's own sacrifice complete.  
“It is finished!” hear him cry;  
learn of Jesus Christ to die.
4. Early hasten to the tomb  
where they laid his breathless clay;  
all is solitude and gloom.  
Who has taken him away?  
Christ is risen! He meets our eyes;  
Savior, teach us so to rise.

Karly Shorter, soprano; Louis Shirer, organ

Words: James Montgomery, 1820, 1826, alt.; Music: *Redhead*, Richard Redhead, 1853

Mark 14:32-50

The Second Candle is Extinguished

Mark 14:53-65

The Third Candle is Extinguished

SOLO

*He Was Wounded*

arr. Craig Courtney

Karly Shorter, soprano; Rick Frierson, piano

Mark 14:66-72

The Fourth Candle is Extinguished

### A PRAYER OF CONFESSION AND PARDON

ONE: My sisters and brothers,  
Christ shows us his love by becoming a humble servant.  
Let us draw near to God and confess our sin in the truth of God's  
Spirit.

**ALL:** Most merciful God,  
 we your Church confess  
 that often our spirit has not been that of Christ.  
 Where we have failed to love one another as he loves us,  
 where we have pledged loyalty to him with our lips  
 and then betrayed, deserted, or denied him,  
 forgive us, we pray;  
 and by your Spirit make us faithful in every time of trial;  
 through Jesus Christ our Lord. Amen.

**ONE:** Who is in a position to condemn? Only Christ.  
 But Christ suffered and died for us,  
 was raised from the dead and ascended on high for us,  
 and continues to intercede for us.  
 Believe the good news:  
 In the name of Jesus Christ, you are forgiven!

**ALL:** In the name of Jesus Christ, you are forgiven!  
 Glory to God. Amen.

Mark 15:1-32  
 The Fifth Candle is Extinguished

HYMN 286                      "O Sacred Head, Now Wounded"                      PASSION CHORALE  
 (1, 3)

1. O sacred Head, now wounded,  
 with grief and shame weighed down,  
 now scornfully surrounded  
 with thorns, thine only crown:  
 how pale thou art with anguish,  
 with sore abuse and scorn!  
 How does that visage languish  
 which once was bright as morn!
3. What language shall I borrow  
 to thank thee, dearest friend,  
 for this thy dying sorrow,  
 thy pity without end?  
 O make me thine forever;  
 and should I fainting be,  
 Lord, let me never, never  
 outlive my love to thee.

Karly Shorter, soprano; Louis Shirer, organ  
 Words: Anon. Latin, trans. By Paul Gerhardt, 1656, and James W. Alexander, 1830  
 (mt. 27:27-31; Mk. 15:16-52; Jn. 19:1-5)  
 Music: *Passion Chorale*, Hans L. Hassler, 1601; harm. By J. S. Bach, 1729, alt.

Mark 15:33-38  
The Christ Candle is Extinguished  
Draping of the Cross

HYMN 287  
(1, 3)

“O Love, Divine, What Hast Thou Done”

SELENA

1. O Love divine, what hast thou done!  
The immortal God hath died for me!  
The Father's coeternal Son bore all my sins  
upon the tree. Th'immortal God for me hath died:  
My Lord, my Love, is crucified!
  
3. Behold him, all ye that pass by,  
the bleeding Prince of life and peace!  
Come, sinners, see your Savior die,  
and say, “Was ever grief like his?”  
Come, feel with me his blood applied:  
My Lord, my Love, is crucified!

Karly Shorter, soprano; Louis Shirer, organ

Words: Charles Wesley, 1742

Music: *Selena*, Isaac B. Woodbury, 1850

Mark 15:42-47  
The Sealing of the Tomb

\*BENEDICTION

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