



WASHINGTON
STREET

UNITED METHODIST CHURCH

Washington Street United Methodist Church

(Pre-Videoed)

Liturgical Color: White, honoring the glorified Christ
Washington Street UMC ~ Christ Chapel

February 14, 2021

Transfiguration Sunday

PRELUDE

Who is This Host Arrayed in White
Louis Shirer, organ

John Ferguson

WELCOME (*Instructions for Interactive Worship*)

You may create your sanctuary in any space, for all things belong to God. You are invited to light a candle with us and to share in the hymns and prayers as we worship together.

CALL TO WORSHIP

HYMN 173

“Christ, Whose Glory Fills the Skies”

RATISBON

(vs. 1, 2, 3)

1. Christ, whose glory fills the skies,
Christ, the true, the only light,
Sun of Righteousness, arise,
triumph o'er the shades of night;
Day-spring from on high, be near;
Day-star, in my heart appear.
2. Dark and cheerless is the morn
unaccompanied by thee;
joyless is the day's return,
till thy mercy's beams I see;
till they inward light impart,
cheer my eyes and warm my heart.
3. Visit then this soul of mine;
pierce the gloom of sin and grief;
fill me, Radiancy divine,
scatter all my unbelief;
more and more thyself display,
shining to the perfect day.

Madeline Beitel, mezzo soprano; Louis Shirer, organ

Words: Charles Wesley, 1740;

Music: *Ratisbon*, J.G. Werner's Choralbuch, 1815; arr. William H. Havergal, 1861

3. Strengthened by this glimpse of glory,
fearful lest our faith decline,
we, like Peter, find it tempting
to remain and build a shrine.
But true worship gives us courage
to proclaim what we profess,
that our daily lives may prove us
people of the God we bless.

Madeline Beitel, mezzo soprano; Louis Shirer, organ

Words: Carl P. Daw, Jr.;

Music: *Hyfrydol*, Rowland H. Prichard; arr. By Ralph Vaughan Williams

BENEDICTION

BENEDICTION RESPONSE *“Come, Let Us with Our Lord Arise”*

Traditional English Melody

Madeline Beitel, mezzo soprano; Louis Shirer, organ



NOW IS THE TIME TO GIVE!

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GIVE THROUGH ENGAGE WASHINGTON, WWW.WSMETHODIST.ORG/ENGAGE